DEAF WORLD

HEARING WORLD

INTERPRETER DIVERSITY

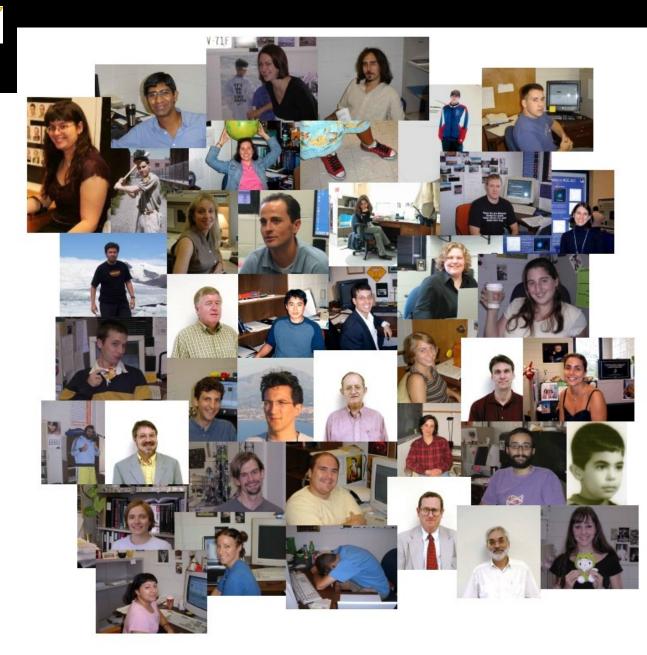
NIGEL HOWARD 27 AUGUST 2014 MACAU

NO TWO PERSONS EVER READ THE SAME BOOK.

EDMUND WILSON (1895 – 1972)



DIVERSITY



DEAF EPISTEMOLOGY

- THE NATURE AND EXTENT OF THE KNOWLEDGE DEAF INDIVIDUALS ACQUIRE GROWING UP LIVING IN A SOCIETY THAT PRIMARILY RELIES ON AUDITION TO NAVIGATE LIFE.
- VISUALLY-ORIENTED BEINGS (DEAF) COMPARED TO AUDITORY-ORIENTED PEERS (HEARING)

- SYNTACTIC (INFLECTION):
- SEMANTIC STRUCTURE OF A LANGUAGE = PERCEPTION OF THE WORLD AND LINGUISTIC CATEGORISATION OF ENTITIES.

HENCE...

- ENCULTURATION
- ACCULTURATION
- CULTURAL AND LINGUISTIC SPHERES

ACQUIRE A SENSE OF CONNECTIVITY

FORM A SENSE OF BELONGINGNESS

CREATE A SENSE OF RECOGNITION

ENCULTURATION

- FROM BIRTH...
- LEARNING ONE'S OWN CULTURE
 - FAMILY
 - HOME ENVIRONS
 - COMMUNITY ENVIRONS

ENCULTURATION

 THE PROCESS WHEREBY INDIVIDUALS LEARN THEIR GROUP'S CULTURE, THROUGH EXPERIENCE, OBSERVATION, AND INSTRUCTION.

SOCIALISATION

ENCULTURATION

- "SOCIALISATION"
 - PROCESS TO ACQUIRE KNOWLEDGE, SKILLS, ATTITUDES, VALUES...
- E. ADAMSON HOEBEL (1906-1993)
 - "BOTH A CONSCIOUS AND AN UNCONSCIOUS CONDITIONING PROCESS WHEREBY MAN, AS CHILD AND ADULT, ACHIEVES COMPETENCE IN HIS CULTURE, INTERNALISES HIS CULTURE AND BECOMES THOROUGHLY ENCULTURED."

ACCULTURATION

- ADOPTATION
 - TWO OR MORE

- ADOPTION OF BEHAVIOURAL PATTERNS OF THE SURROUNDING CULTURE & SOCIAL CONFLUENCES
 - "ASSIMILATION"

ACCULTURATION

- THE PROCESS OF ADOPTING THE CULTURAL TRAITS
 OR SOCIAL PATTERNS OF ANOTHER GROUP.
- NOT JUST CULTURAL AND LINGUISTIC ASPECTS OF INTERPRETATION
- DEAF SPACE ← → HEARING SPACE

IDEOLOGIES

DEFINITION OF "DEAFNESS", "HEARING IMPAIRMENT," "HEARING LOSS," "COMMUNICATION DISORDER" AND SUCH INFLUENCED BY IDEOLOGIES (RELIGION, EDUCATION, MEDICAL, TECHNOLOGY, ETC..)

- DEBILITATION OF IDENTITY (WEAKENED)
- ENERVATION OF VOICE (DEPRIVATION)
- ATTENUATION OF COMMUNITY (FRAGMENTATION)
- RELEGATION OF LANGUAGE (INFERIOR)
- SUBORDINATION OF PEOPLE (SUBERVIENT)

SOCIAL IMPLICATIONS

SOCIETIES GIVE INDIVIDUALS THE KNOWLEDGE OF:

HOW TO LIVE THEIR OWN LIVES

HOW TO SHOW CAPACITIES/ABILITIES

HOW TO SHARE EXPERIENCE

ETC..

PERCEPTION

- INFERIORITY VS. SUPERIORITY
- INFANTILISATION (TREAT LIKE CHILDREN)
- SIMULACRUMISATION
 (IMAGE/REPRESENTATION OF MAJORITY)

INTERPRETERS' ROLE

- NEUTRAL
- PROFESSIONAL
- RESPONSIBILITY OF SELF = PROFESSIONAL vs. PERSONAL "It's not about you; it's about them"

- ALLY (ADVOCACY vs. INTERPRETER ROLE)
- AWARENESS OF CULTURAL AND LINGUISTIC DIFFERENCES
- PERCEPTION OF THEIR ENVIRON

HISTORY

- UNITED KINGDOM 1576
 - Earliest record of Sign Language interpretation.
 - Wedding in Leicester
- UNITED KINGDOM 1763*
 - Earliest record of Deaf Interpreter.
 - Court in Edinburgh

INTERPRETATION

- CONTEXT
- AFFECT
- MESSAGE/GOAL/INTENT
- TARGET AUDIENCE
- PROCESS
- CONVEYING AND EXECUTION

DEAF INTERPRETERS

- CO-INTERPREATION
- EASE OF COMMUNICATION BETWEEN PARTIES ALWAYS A PRIORITY... PARTNERSHIP
- ENHANCEMENT OF UNDERSTANDING OF THE PROFESSION OF SIGN LANGUAGE INTERPRETERS
- FUTURE PROFESSION IN YOUR COUNTRY

YOU ARE NOT ALONE. WE ARE EVERYWHERE...

Physical Map of the World, June 2003



THANKYOU

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